



**The  
ROYAL COLLEGE  
OF MUSIC**

**JUNIOR  
DEPARTMENT**

**PROSPECTUS**

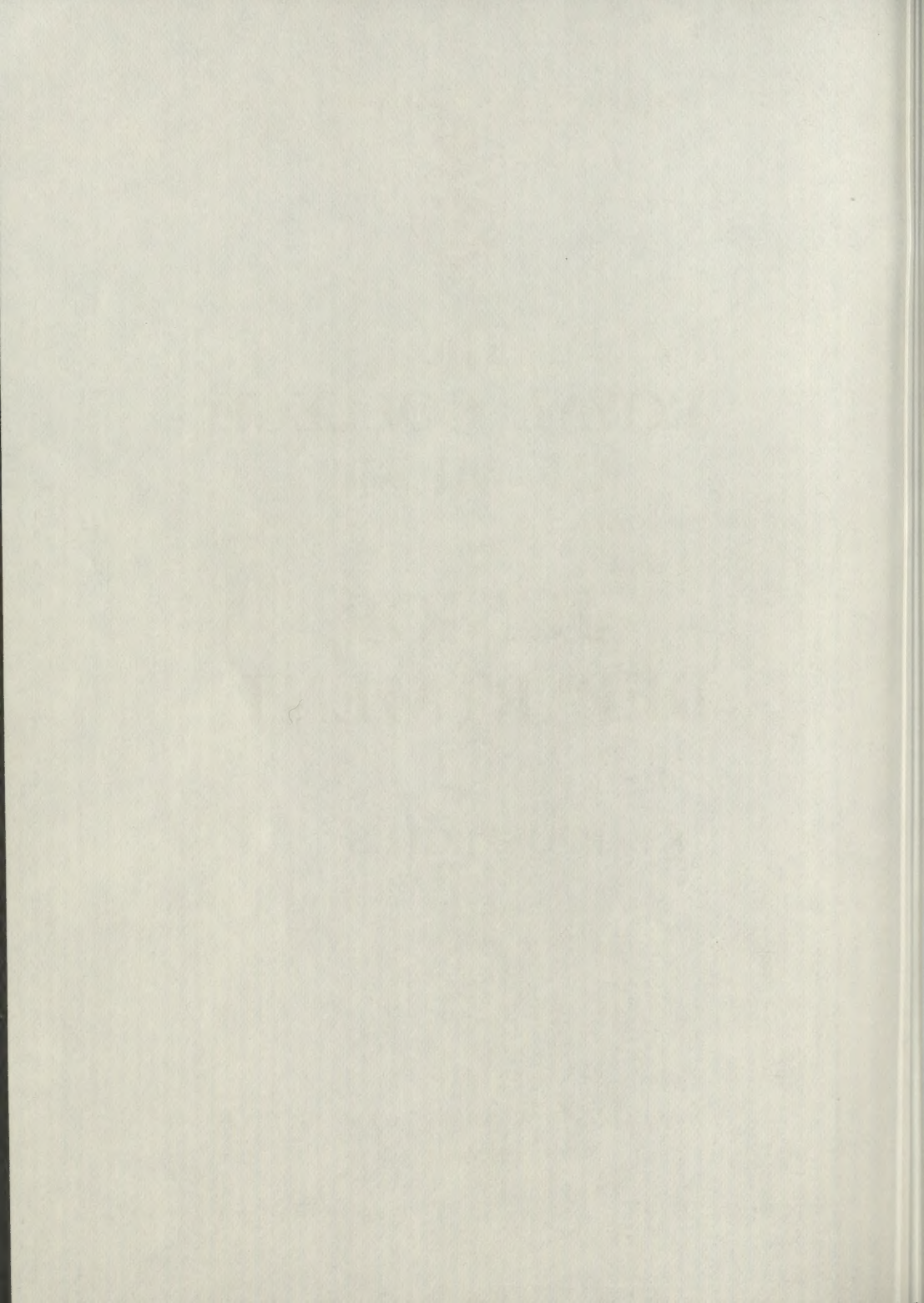
1973/74

**PRINCE CONSORT ROAD, SOUTH KENSINGTON**

**LONDON SW7 2BS**

**Telephone: 01-589 3643**

**Telegrams: INITIATIVE, London, SW7**



## **FULL TIME ADMINISTRATIVE STAFF**

### **DIRECTOR**

**\*MICHAEL GOUGH MATTHEWS, F.R.C.M., A.R.C.O.**

### **DEPUTY DIRECTOR**

**BARBARA BOISSARD, G.R.S.M., A.R.C.M.**

### **JUNIOR DEPARTMENT REGISTRAR**

**EDMOND FIVET, A.R.C.M., Cert. Ed.**

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### **SECRETARY**

**DOLORES HOCKLEY**

### **LIBRARIAN**

**NATHALIE McCANCE, D.R.S.A.M., A.R.C.M.**



# JUNIOR DEPARTMENT PROSPECTUS

## Exhibitions

These Exhibitions are awarded to students, normally between 10 and 14 years, attending recognized schools in most Greater London Boroughs, the County Boroughs of Luton and Southend on Sea, and the County Councils of Bedfordshire, Buckinghamshire, East Sussex, Essex, Herts, Surrey and West Sussex. Occasionally, other Counties, within daily travelling distance of London, will also grant Exhibitions, and all, or part of the fees are paid at the discretion of the Local Education Authority.

**Application** for Exhibitions, if not already made, should be submitted during the Christmas Term to the local Music Adviser who holds preliminary auditions, and sends selected candidates to the RCM for the final auditions held between 1st and 6th April 1974. The address of the Music Adviser may be obtained from the offices of the local Education Committee.

## Tenure

Exhibitions are tenable, subject to good conduct and progress whilst the student is still attending school. From 16 years onwards, extended awards are usually granted by L.E.A.'s on the recommendation of the Royal College of Music.

## Fee-paying Places

Applications should be made on the form provided by *1st March 1974* addressed to the Junior Department Registrar, Royal College of Music, Prince Consort Road, London SW7 2BS. Please mark the envelope "Application to Junior Dept." For audition dates see paragraph ii above.

Fee-paying places will normally only be awarded to students between 10 and 14 years who are still at school and who are not, for some reason, eligible for an Exhibition, e.g., those living within the I.L.E.A.

The standard of entry, and the requirements for the auditions are identical to those applying to Exhibitioners. Students are not eligible to apply *both* for an Exhibition *and* a fee-paying place.

## Curriculum

This is the same both for Exhibitioners and Fee-paying students. A specially appointed and highly qualified staff is available for instruction which is defined on the teaching staff list.

The curriculum is designed to offer a comprehensive and specialised tuition to the most talented students of school age living within reach of London. Such a curriculum pre-supposes the necessary potential for a musical career, and every student's timetable is individually compiled to suit his needs.

All students must be prepared to attend from 9.0 a.m. until 1.0 p.m. at least, on Saturdays during three terms extending over twelve weeks, the sixth and twelfth week being given over to the half-term holiday and End of Term concert respectively.

Normally, all students have a lesson on one or two instruments, a Musicianship Class, and, where applicable, Orchestra, History and Chior Training.

Class tuition is also given in 20th Century Music, and there are classes for G.C.E. "O" level and "A" level Music for those unable to include this at school. There are four Orchestras, Wind and Brass Ensembles and a number of Chamber Music groups.

Junior students are prepared for the Practical and Theory Examinations of the Associated Board, and also for Scholarships and entrance Examinations to Music Departments.

A number of Informal and Formal concerts are given every term to enable students to receive as much performing experience as possible.

### **The Standard of Entry**

For both Exhibitioners and Fee-paying students, entry is highly competitive, and present attainment, potential and age, together with the number of vacancies for any given instrument are taken into account at the auditions.

Normally, playing of a high standard to Grade V of the Associated Board is required at age 11 years on the principal instrument. On certain instruments — e.g., bassoon, organ — students are normally admitted when older. Applicants may also play a second instrument at the audition if they already learn two, but this is not essential.

### **Audition Requirements**

1st Instrument:	Two contrasting pieces.
2nd Instrument:	One piece.
Sight Reading	
Aural Tests	

In addition to the above there will be a short written Examination paper in rudiments and theory.

### **Accompanists**

The College accompanists will play for ALL candidates, and only candidates are admitted to the Audition Room. String teachers may, however, briefly help young players to tune their instruments.



## **Notification of Audition Results**

### **Exhibitioners**

Results are sent to the Local Education Authority concerned, who are then requested to inform the parents.

### **Fee-paying Applicants**

Results are sent direct to parents.

In both cases the exact number of vacancies is not known at the time of the auditions in April, since it is sometimes not until the end of the Summer Term that it is certain that some existing students are leaving. Parents will, therefore, appreciate that some delay between auditions and notification is inevitable.

Decisions are FINAL and it is regretted that no letters or telephone queries regarding decisions on this matter can be dealt with in view of the very large number of applicants.

MICHAEL GOUGH MATTHEWS, F.R.C.M., A.R.C.O.  
Director, Junior Department.





# TEACHING STAFF, 1973-74

## Assistant Director

DESMOND SERGEANT, Ph.D., G.R.S.M., A.R.C.M.

### Orchestral Conductors

Adey, Christopher, L.R.A.M.  
Fivet, Edmond, A.R.C.M.  
Gray, Antony, M.A.Cantab., A.R.C.M.  
Wilkinson, Marguerite, A.R.C.M.

### Orchestral Coaches

Browning, Sidney  
Cundy, Margaret, A.R.C.M., A.G.S.M.  
Farmer, Gemma, B.Mus.(Lond.),  
A.R.C.O., A.R.C.M.  
Moore, Douglas, F.R.C.M., A.L.A.M.  
Newland, Bernard  
Piper, Kenneth, A.R.C.M.

### Musicianship and Composition

Bainbridge, Simon  
Baird, John, B.Mus.Lond., A.R.C.M.  
Ball, Martin, B.Mus.Lond., F.R.C.O.,  
A.R.C.M.  
Carpenter, Gary, A.R.C.M., L.R.A.M.  
Dawson, Julian, B.A.Oxon., G.R.S.M.,  
A.R.C.M.  
Elliott, Mary, A.R.C.M.  
Hickman, Richard, G.R.S.M., A.R.C.M.  
Langston, Robert, B.A.Cantab.,  
F.R.C.O.(CHM), G.R.S.M.,  
A.R.C.M., L.R.A.M.  
Locke, Anne, G.R.S.M., A.R.C.M.,  
L.R.A.M.  
McBride, David, B.Mus.Dunelm.,  
G.R.S.M.  
Phillips, Leslie, B.Mus.Lond., A.R.C.M.  
Richards, Eleanor, B.Mus.Lond.,  
A.R.C.M.  
Swanston, Roderick, B.A.Cantab.,  
G.R.S.M., A.R.C.M., A.R.C.O.,  
L.R.A.M.  
Torrance, Pamela, A.R.C.M., L.R.A.M.

### History and Appreciation

Bond, Timothy, B.Mus.Lond.,  
F.R.C.O., A.R.C.M.

### Twentieth Century Music

Bainbridge, Simon  
Carpenter, Gary, A.R.C.M., L.R.A.M.

### Dalcroze Eurhythmics

Gonsalves, Judith, G.R.S.M., A.R.C.M.,  
Dalcroze Certificate

### Choir Training

Cooke, John, G.R.S.M., A.R.C.M.,  
A.R.C.O.

### KEYBOARD

#### Pianoforte

Baird, Penelope, G.R.S.M., A.R.C.M.  
Banfield, Glynn, G.R.S.M., A.R.C.M.,  
L.R.A.M.

\*Barstow, John, A.R.C.M.  
Bewick, Cecilia, G.R.S.M., A.R.C.M.  
Boissard, Barbara, G.R.S.M.,  
A.R.C.M.  
Carroll, Patricia, A.R.C.M.  
Cooper, Audrey, L.R.S.M., A.R.C.M.,  
L.R.A.M.  
Dodd, Thomas, A.R.C.M., L.R.A.M.  
Ekins, Paul, A.R.C.M.  
Gale, John, F.L.C.M., A.R.C.M.  
Greenwood, Richard, A.R.C.M.  
le Grice, Ian, F.R.C.O., A.R.C.M.  
Hill, Anthony, F.R.C.O., A.R.C.M.  
Hocking, Anthony, A.R.C.M.  
Hutchings, Irene, G.R.S.M., A.R.C.M.  
Iau, Kuo-Ching, G.R.S.M., L.R.S.M.,  
A.R.C.M.

Immelmann, Niel, A.R.C.M., L.R.A.M.  
Lague, Jeffrey, G.R.S.M., A.R.C.M.  
Lee, Clifford, A.R.C.M., L.R.A.M.  
Lester, Joy, A.R.C.M.  
Locke, Anne, G.R.S.M., A.R.C.M.  
Lovell, Aida, L.R.A.M., Diplome du  
Conservatoire de Bruxelles  
McBride, David, B.Mus.Dunelm,  
G.R.S.M.

Myers, Thalia, A.R.C.M.  
Norbrook, Phyliss, A.R.C.M., L.R.A.M.  
Parker, Elizabeth, A.R.C.M., L.R.A.M.  
\*Parkhouse, David, A.R.C.M.  
Pasco, Ruth, A.R.C.M.  
Pauls, Cherry, G.R.S.M., A.R.C.M.,  
L.T.C.L.  
Phillips, Leslie, B.Mus.Lond., A.R.C.M.



### Pianoforte (cont.)

- \*Platts, Harry, A.R.C.M., L.R.A.M.  
de la Porte, Elizabeth, A.R.C.M.,  
U.P.L.M., U.T.L.M., Un. S. Africa  
Prideaux, Margaret, A.R.C.M., L.R.A.M.  
Richards, Eleanor, B.Mus.Lond.,  
A.R.C.M.  
\*Rowlands, Alan, M.A.Oxon., A.R.C.M.,  
L.R.A.M.  
Sergeant, Lorne, G.R.S.M., A.R.C.M.  
Smillie, Anne, A.R.C.M., L.G.S.M.  
\*Smith, Gerald, M.A.Oxon., A.R.C.M.  
Torrance, Pamela, A.R.C.M., L.R.A.M.  
Tucker, Joan, A.R.C.M.  
Valentine, Mary, A.R.C.M.  
White, Ruby, A.R.C.M.  
Wiggs, Sheila, G.R.S.M., A.R.C.M.,  
L.R.A.M.  
Wilson, Robert, A.R.C.M., L.R.A.M.  
Wu, Enloc, L.R.S.M., A.R.C.M.  
\*Yu, Chun Yee, L.R.S.M., A.R.C.M.  
Yu, Isabella, L.R.A.M.

### Harpsichord

- de la Porte, Elizabeth, A.R.C.M.,  
U.P.L.M., U.T.L.M., Un. S. Africa

### Organ

- Ball, Martin, B.Mus.Lond., F.R.C.O.,  
A.R.C.M.  
Cooke, John, G.R.S.M., A.R.C.M.,  
A.R.C.O.  
le Grice, Ian, F.R.C.O., A.R.C.M.  
Newman, Brian, A.R.C.M., L.T.C.L.  
Pauls, Cherry, G.R.S.M., A.R.C.M.,  
L.T.C.L.  
Swanston, Roderick, B.A., Cantab.,  
G.R.S.M., A.R.C.M., A.R.C.O.,  
L.R.A.M.

### Singing

- Hocking, Anthony, A.R.C.M.

### STRINGS

#### Violin

- Arnold, Sheila, A.R.C.M., L.R.A.M.  
Collier, Lila, L.R.S.M., A.R.C.M.  
Farmer, Gemma, B.Mus.(Lond.),  
A.R.C.O., A.R.C.M.  
Fletcher, May  
Hearn, Josephine, G.R.S.M., A.R.C.M.  
Johnstone, Helen, A.R.C.M.  
Morley, Miriam, A.R.C.M.  
Nash, Irene, A.R.C.M.

#### Violin (cont.)

- Newland, Bernard  
Oldham, Ann, A.R.C.M.  
Piper, Kenneth, A.R.C.M.  
Putterill, Sylvia, A.R.C.M.  
Sharpe, Nigel, A.R.C.M.  
Smith, Roger, A.R.C.M.  
\*Stevens, Bertha, L.R.A.M.  
Trusler, John  
Vanacek, Kveta, Graduate of Prague  
Conservatoire  
Vanacek, Jaroslav, Graduate of  
Prague Conservatoire  
Wilkinson, Marguerite, A.R.C.M.  
Woodcock, David, A.R.C.M.  
Young, Judith, A.R.C.M.

#### Viola

- Engelbrecht, Eileen, B.Mus.(Lond.),  
A.R.C.M., L.R.A.M.  
White, Ian, A.R.C.M.

#### Violincello

- Andrews, Ivan  
Angel, Elizabeth, A.R.C.M.  
Ashbee, Prudence, G.R.S.M., A.R.C.M.  
Barwood, Sarah, A.R.C.M.  
Butler, Antonia, Licence de Concert,  
Ecole Normale de Musique de Paris  
Hickman, Richard, G.R.S.M., A.R.C.M.  
Lockhart, Sheila, A.R.C.M.  
\*Shuttleworth, Anna, A.R.C.M.

#### Double Bass

- Ineson, Ernest

#### Harp

- Boden, Daphne, A.R.C.M., F.R.S.A.  
Premier Prix Brussels Royal Cons.  
Francis, Hannah, A.R.C.M.

#### Guitar

- Lyndsay, Adrian, A.R.C.M.  
Mills, John, A.R.C.M.  
Simmons, Colin

### WOODWIND

#### Flute

- Baker, Alan, A.R.C.M.  
Chambers, Celia, A.R.C.M.  
Fitton, Judith, A.R.C.M.  
Hale, Joan, A.R.C.M.  
Lark, Auriol, A.R.C.M., F.T.C.L.,  
F.L.C.M.

**Oboe**

Francis, Sarah, A.R.C.M.  
Hamilton, Margaret, A.R.C.M.  
\*James, Natalie, Hon. R.C.M.  
Roxburgh, Julie, A.R.C.M.

**Clarinet**

Cohen, Alan  
Fussell, Angela, G.R.S.M., A.R.C.M.,  
L.R.A.M.  
Hamilton, David, A.R.C.M., M.I.L. Fr.  
Wainwright, Sandra, A.R.C.M.

**Bassoon**

\*Camden, Kerrison, A.R.C.M.  
Meadows, Anna, G.R.S.M., A.R.C.M.,  
L.R.A.M.

**Recorder**

\*Page, Elizabeth, A.R.C.M.  
Pugsley, David, A.R.C.M.

**Horn**

Crump, Heather  
Gray, Antony, M.A.Cantab., A.R.C.M.  
\*Moore, Douglas, F.R.C.M., A.L.A.M.  
Newman, Brian, A.R.C.M., L.T.C.L.

**Trumpet**

Crump, Heather  
Handy, Allen, A.R.C.M.  
Riches, Edgar, A.R.C.M.

**Trombone**

Mawson, Peter, A.R.C.M.

**Tuba**

Harrild, Patrick

**Timpani and Percussion**

Browning, Sidney

\* Senior College Professors.



